Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Line

Line is an element of art. In fact, line is one of the most important elements of art. Line is defined as a continuous mark made by a series or string of points. It can be used to show the outline of a shape, to create texture, pattern and value and to suggest moods.

*Practice using different kinds of lines here as we discuss the properties of lines.*

Types of Lines

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Actual Lines  | Implied Lines  | Straight  | Curved  | Zigzag |
|  |  |  |  |  |

Direction of Lines

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Vertical  | Horizontal  | Diagonal  | Parallel  | Perpendicular |
|  |  |  |  |  |

Variations of Lines

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Short  | Long  | Thin  | Thick  | Smooth | Rough  |
|  |  |  |  |  |  |

Moods of Lines

|  |  |  |  |
| --- | --- | --- | --- |
| Angry | Happy | Confused  | Sleepy |
|  |  |  |  |

|  |  |
| --- | --- |
| Repeated Lines  | Patterned Lines  |
|  |  |

Value

Value is the element or art that expresses the variation in hue (a.k.a. color) ranging from lightest to darkest. This includes tones (pure color mixed with white) and shades (pure color mixed with black)

*Practice showing different kinds of value here as we discuss the properties of lines.*

Grayscale

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |

Six Techniques for creating Value

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Blending |  | Crosshatching |  | Stippling |
|  |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Hatching  |  | Modeling |  | Gradation |
|  |  |  |  |  |