Op Art Background Options!

|  |  |
| --- | --- |
|  | Exploding Checker board* Go around all edges of paper and mark off inches
* Draw diagonal lines from top left corner to bottom right corner going through the vanishing point.
* Move to inch to the right on top and inch to the left on bottom- draw line connecting through the vanishing point.
* Repeat across paper then rotate 90o and repeat again.
* Create a series of boxes by lining up the dashes around the edges and drawing vertical and horizontal lines that don’t go all the way to the edges.
* Alternate every other square with black marker.
 |
| Wiggle Web Checkerboard* Go around all edges of paper and mark off inches
* Draw diagonal lines from top left corner to bottom right corner going through the vanishing point.
* Move to inch to the right on top and inch to the left on bottom- draw line connecting through the vanishing point.
* Repeat across paper then rotate 90o and repeat again.
* Alternating in between each set of diagonal lines draw concave then convex lines that get closer together as they approach the vanishing point.
* Alternate every other square with black marker.
 |  |

Op Art Background Options!

|  |  |
| --- | --- |
|  | Exploding Circle Checker board* Go around all edges of paper and mark off inches
* Draw diagonal lines from top left corner to bottom right corner going through the vanishing point.
* Move to inch to the right on top and inch to the left on bottom- draw line connecting through the vanishing point.
* Repeat across paper then rotate 90o and repeat again.
* Create a series of circles which get smaller as they approach the vanishing point using a compass to maintain precision
* Alternate every other square with black marker.
 |
| Stretched Checkerboard* Go around all edges of paper and mark off inches
* Draw a vertical and horizontal line that breaks the paper into 4 equal quadrants.
* Measure from the vanishing point out ¼” make a dash, ½” beyond dash make another dash,

1 ¼” beyond dahs make another dash, 1 ¾” beyond dash make another dash, 2¼” beyond make another dash. * Repeat across all 4 axis to edge of paper.
* Using a compass to draw curved lines, connect dashes on out edge of paper that are directly across from each other while going through the corresponding dash on the axis
* Alternate every other square with black marker.
 |  |